



BRANSBY HORSES
— Rescue and Welfare —

BRANSBY HORSES KS2 POST VISIT LESSON IDEAS

EN

WRITING

NEWS

Following class work on newspapers, create your own newspaper reports, based on the real background stories of horses met on the visit.

**PS
HE**

POETRY/PSHE

Write a poem based on the welfare of horses, ponies, donkeys and mules – based on the 5 Freedoms.

EN

WRITING

Write a story from a horse's point of view. The story could be based on the very real events that have happened in the lives of actual horses from the visit. These could be performed as monologues.

H

WRITING



Write a play script that tells the history of Bransby Horses. The main character of the play could be the founder Peter Hunt.

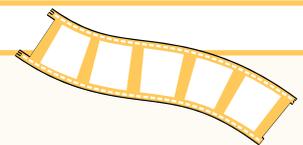
EN

WRITING

Instruction texts: write a set of instructions on 'How to care for a horse' using information gathered on the visit.

EN

FILM-MAKING



With budding film makers in all our schools, challenge the children to make a short advert for Bransby Horses. What slogans, persuasive language and facts could be used? You could share the adverts with the rest of the school and Bransby Horses.

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ENTERPRISE

Older children, working in small 'business groups' could be given basic facts and figures about the running of Bransby Horses and be challenged to create a business plan of how they would enhance the income, increase visitor numbers and raise awareness of the charity's work.



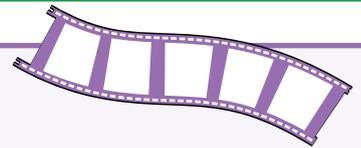
FASCINATING FACTS

Horse shoe facts: create a display of horseshoes (made from card, clay, wood) each with a different Bransby fact - from the amount of food required, when it was founded, costs involved, to how people can support the charity.



HISTORY

Create a film of the history of Bransby using facts, information and photographs collected on the visit to Bransby Horses.



SCIENCE

Using evidence gathered on the visit, about horses' teeth; create annotated diagrams/models of horses' healthy and unhealthy teeth. Explain how you would ensure that you care for a horse's teeth.



ART HISTORY

Research how horses have been depicted throughout history. What is the first evidence of horses in art?



ART

Explore and emulate the way horses have been depicted by artists such as: George Stubbs, Edgar Degas and Leonardo da Vinci. Get inspired by 3D equine art through the drift wood sculptures of Heather Jansch, then try making your own horse collage or model.



FUNDRAISING

Design a poster/leaflet showing the different ways in which the charity can be supported. This could be in the form of a competition with the best one being displayed at Bransby Horses as well as being sent home to parents - possibly as part of a newsletter.

